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# NOW IS THE MONTH OF MAYING.

Each with his bon - ny lass, A dan - cing on the grass. Fa la

Each with his bon - ny lass, A dan - cing on the grass. Fa la la

Each with his bon - ny lass, A dan - cing, on the grass. Fa la la la

Each with his bon - ny lass, A dan - cing on the grass. Fa la la la

la la la, fa la la la la la la la la la la.

la la, fa la la la la, fa la la la la la la la.

la la la la la, fa la la la la la la la la.

Fa la la la la, . . fa la la la la la la la.

la, fa la la la la, la la la la la la la.

## Awake, sweet Love.

Composed by JOHN DOULAND, 1597.

TREBLE. A - wake, sweet Love! thou art re - turn'd, My heart which

ALTO. A - wake, sweet Love! thou art re - turn'd, My heart which

TENOR. 8ve lower. A - wake, sweet Love! thou art re - turn'd, My heart

BASS. A - wake, sweet Love! thou art re - turn'd, My heart which

ACCOMP. Met. 104 = ♩

# AWAKE, SWEET LOVE.

long in ab - sence mourn'd, Lives now in per - fect joy.

long in ab - sence mourn'd, Lives now in per - - - - fect joy.

which long in ab - sence mourn'd, Lives now in perfect joy,

long in ab - sence mourn'd, Lives now . . . in per - fect joy.

On - ly her - self hath seem - - ed fair, She on - ly I could

On - ly her - self, herself hath seem - ed fair, She on - - ly .

On - ly her - self hath . seem - - ed fair, She

On - ly her - self hath seem - ed fair, She on - ly I could

love; She on - ly drove me to des - pair, When she un - kind did prove.

I . . could love; She on - ly drove me to des - pair, When she un - kind did prove.

on - ly I could love; She drove me to des - pair, When she unkind did prove.

love; She on - ly drove me to des - pair, When she un - kind did prove.